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RCV'D

Biographical Investigation Proposal

Presented to the New Jersey Department of Environmental Protection,
Historic Preservation Office
November 4, 2016

Abstract:

Stockton University is pleased to submit this research proposal to the New Jersey Department of Environmental Protection, Historic Preservation Office (HPO) for a biographical investigation of Martin Luther King, Jr. and the potential historical significance of 753 Walnut Street, Camden, New Jersey. The final report will assess available documentation about Dr. King's time in the Delaware Valley between 1948 and 1951. More specifically, it will analyze and assess the historical significance of 753 Walnut Street based on how formative the time Dr. King spent there was in terms of his ideas, activism, and professional development.

Stockton's study will be administratively housed in its South Jersey Culture & History Center (SJCHC). The Center was founded for three purposes: 1) to help foster awareness within local communities of the rich cultural and historical heritage of Southern New Jersey, 2) to promote the study of this heritage, especially among area students, and 3) to produce publishable materials that provide a deepened understanding of this heritage. Because Stockton's team proposes to employ researchers that are both faculty members and graduate students, we are asking that HPO consider amending the project timeline to accommodate the demands of an academic calendar. More specifically, Stockton proposes:

- December 2016-January 2017: Complete review of existing documentation made available by HPO; organize planning meeting for research team and divide assignments.
- February-early May 2017: Conduct online and archival research (specifics provided below) and Camden-based oral histories, if subjects can be identified.
- May-June 2017: Compile report to be submitted to the HPO by June 30, 2017.

Research Team:

Dr. John O'Hara will lead Stockton's Research Team in this biographical investigation. In this capacity, he will oversee final selection of research locations and archival site research, as well as supervise the work of graduate student researchers. He will attend all HPO meetings in Trenton, and serve as lead author of the team's final report to HPO, along with other members of his team designated below. Dr. O'Hara is Associate Professor of Critical Thinking and First Year Studies at Stockton University, where he teaches in the Critical Thinking Program, Writing Program, and Master of Arts in American Studies Program. His research on social movements of the 1960s has appeared in journals such as *American Quarterly* and *The Sixties: A Journal of History, Politics and Culture*. With support from the New Jersey Council for the Humanities and Stockton University, he recently directed and curated a historical exhibition, "A Time for Change: Civil Rights in South Jersey," which has been displayed at the African-American Heritage Museum of Southern New Jersey (AAHMSJ) and Stockton University. He has also contributed to the National Register application of Kent State University. He is also co-author and general editor of *Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument* (Bedford/St. Martin's, 2017).

Dr. O'Hara's contact information is as follows:

Stockton University
School of General Studies
101 Vera King Farris Drive
Galloway, NJ 08205
(609) 652-4249
John.OHara@stockton.edu

Additional proposed team members are listed below, along with brief descriptions of their qualifications and proposed contributions. Curriculum vitae with additional detail about academic backgrounds and relevant past experience are attached as Appendix A:

Mr. Paul Schopp is the Assistant Director of the South Jersey Culture & History Center (SJCHC) at Stockton University, and will serve as the lead editor in this project, attend all HPO meetings in Trenton, and—given his past experience assessing evidence of historical significance—will play an important role in assembling and editing the project's final report. He holds an A.A.S. in History from Burlington County College, and has worked in the local history field for over 42 years. During that time, he successfully completed or participated in nine National Register nominations, including four nominations directly associated with African American history. He served on the Timbuctoo Discovery Committee for five years, conducting extensive research on this fugitive slave enclave located near Mount Holly, Burlington County. He possesses a vast knowledge of source material and archival repositories and has spent over 25 years studying African American experiences in South Jersey. Mr.

Schopp is a leading authority on identifying and locating black hamlets in South Jersey, having compiled a list of over 130 communities with more than 90 of them dating to the antebellum period, and he continues to conduct research on infamous slave catcher George Alberti and his activities. In addition to completing historical contexts for well over 200 Cultural Resource Management reports, he has written two published books and a number of peer-review journal articles.

Additional academic support on the team include three Stockton historians with experience in African American history, local history, historic preservation, and public history, as well as the director of the SJCHC:

Dr. Robert Gregg is both Professor of History at Stockton University and Dean of the School of General Studies. He received his Ph.D. from the University of Pennsylvania and has held fellowships from the American Council on Learned Societies and the Shelby Cullom Davis Center for Historical Studies at Princeton University. His research focuses on African American and comparative history and he is the author of *Inside, Outside: Essays in Comparative History* (MacMillan, 1999) and *Sparks from the Anvil of Oppression: Philadelphia's African American Methodists and Southern Migrants, 1890-1940* (Temple University Press, 1993). Dr. Gregg also brings a strong background in public history to this project. Prior to his teaching career, he co-founded a public history consulting firm, and served as an adviser on exhibitions for both the Library of Congress and African American Museum of Philadelphia. He was the historian for the 1991 exhibit, "Let This Be Your Home: The African American Migration to Philadelphia, 1900-1940," served in 1992 as the consultant to provide a plan for a permanent exhibit at the African American Museum, and was a co-curator for "A Time for Change: Civil Rights in South Jersey," a museum exhibition directed by Dr. O'Hara and Dr. McDonald.

Dr. Michelle McDonald is both Assistant Provost and Associate Professor of History at Stockton University. She holds an M.A. in Museum Studies from George Washington University as well as a Ph.D. in history from the University of Michigan, and has received fellowships from the National Endowment for the Humanities, New Jersey Council for the Humanities, Harvard Business School, and McNeil Center for Early American Studies. Dr. McDonald has worked for over sixteen years in public and academic history, several years as the Director of Education for museum properties owned and operated by the National Trust for Historic Preservation. She is on the faculty of Stockton's undergraduate programs in History and Africana Studies, as well as its Master's in American Studies program, and was a co-curator for "A Time for Change: Civil Rights in South Jersey," a museum exhibition directed by Dr. O'Hara and Dr. Gregg.

Dr. Sharon Musher is Associate Professor of History at Stockton University. She holds a Ph.D. in History from Columbia University and an M.Phil. in Economic and Social History from Oxford University. Her first book, *Democratic Art: The New Deal's Influence on American Culture* (University of Chicago Press, 2015), traces a range of aesthetic visions that flourished during the 1930s to outline the successes, shortcomings, and lessons of the golden age of government funding for the arts. Connected with that work, Prof. Musher coordinated and served as local curator for a 40-photograph visiting exhibit at Stockton University, entitled "Claiming Citizenship: African Americans and New Deal Photography." She has published articles and reviews in *American Quarterly*, *Journal of Interdisciplinary History*, and *Jewish Journal of Sociology*. She has written book chapters in *The Case against Academic Boycotts of Israel*, *The Oxford Handbook of the African American Slave Narrative*, and *Interpreting American History: The New Deal and the Great Depression*.

Dr. Thomas Kinsella is both Professor of Literature and Director of Stockton's South Jersey Culture & History Center (SJCHC). He received his Ph.D. in English Literature from the University of Pennsylvania and has held fellowships from the American Philosophical Society and the Faculty Resource Network Scholar-in-Residence program at New York University. Much of his early career involved the study of the book, in particular the history of colonial American bookbinding. He has worked in archives across the nation and has extensive experience curating library exhibitions. Since 2011 Kinsella has directed SJCHC. To date the center has published or republished nine works that explore South Jersey's rich cultural heritage; nearly all have been produced with the assistance of student editors. The most recent publication is a 558-page study of the history of the city of Burlington, New Jersey.

Graduate student research assistants will provide additional support for this project. Stockton's Master's in American Studies has provided student researchers for a variety of SJCHC initiatives, including the transcription and republication of several historical volumes related to South Jersey history, as well as research for museum exhibitions, including "The Boling Family," an online exhibition about a four-generation free black family in Galloway Township and "Pine Barrens: Life and Legends," a combined history and art exhibition that explores the economic bases of the New Jersey Pine Barrens alongside artistic representations of the same. Most recently, students have helped SJCHC to develop the *Hammonton History Project*: a visual database of more than 500 historical images celebrating the sesquicentennial of the Town of Hammonton, New Jersey. Outreach to the local community, in order to gather a broad sampling of images, included a community digitization day when community members brought photographs, postcards, documents, and artifacts to be scanned or photographed – items that were immediately returned to the owner with a digital copy. Stockton can commit at least one designated GA position to this biographical research. Each assistantship is limited

to 4 hours per work week, however, so additional funding for student workers appears as part of the program budget.

Research Plan and Schedule of Work:

HPO's Request for Proposals includes a detailed set of research questions and potential sources that may address the historic significance of 753 Walnut Street and inform this research plan, which is divided into three phases. Please note that Stockton is requesting that the calendar announced in the RFP be reconsidered. The request indicates that a final report should be issued within 120 days of receiving the Notice to Proceed; however, it would not be possible to incorporate the work proposed below into the existing fall 2016 semester; faculty have already set their course syllabi and are moving into the final month of the term. In addition, graduate student research assistants have already been assigned for this term. At the same time, SJCHC staff members have committed to projects that likewise extend through the end of the calendar year. Consequently, team members propose to initiate this project in January 2017.

A. PHASE ONE: Review of Existing Material

January 2017:

Review existing published biographies and primary source sets for information about Martin Luther King, Jr.'s time in Camden, New Jersey. Although past researchers have mined these resources, it is the natural starting point for this report. Such work would not only establish any past references to the city, and to 753 Walnut Street specifically, between 1948 and 1951, but also might indicate if King spent substantial time elsewhere during the same years. This month would also be used to review records related to residency, such as the 1947 Camden City Directory and the Sanborn fire insurance maps for Camden, available at the New Jersey State Library.

The same methodology of identifying references to Camden (or other geographic locations) would likewise be applied to the primary and secondary sources provided by HPO. Finally, this initial month would also be used to review the list of proposed archival visits and assign them to team members and/or graduate students accordingly.

February 2017:

Review preliminary findings with full Research Team, included selected Graduate Assistants (spring term at Stockton begins January 17, 2017).

B. PHASE TWO: Archival Research and Oral History Collection

February through early May will be dedicated to completing research at:

- Camden City Bureau of Records
- Burlington County Superior Court
- National Archives, Washington, DC

If telephone conversations are warranted, these months could also be used to conduct research as needed at the Delaware County Historical Society in Chester, Pennsylvania, as well as the Colgate Rochester Divinity School in Rochester, New York, which merged in 1970 with the Crozer Theological Seminary of Camden, the institution King attended during the years in question.

If suitable candidates are located, this phase will also include oral history interviews.. Dr. O'Hara or Dr. McDonald, both of whom have experience conducting historical interviews, would conduct such work assisted by Graduate Research Assistants. Up to ten business days have been allocated for this portion of the project, although not all of this time might ultimately be necessary.

The cost proposal below includes more specific detail about transportation and, when appropriate, accommodation and per diem costs that are based on the Stockton's travel policies and procedures. Approximately, 30 travel days are estimated, with an additional 16 working days if Chester, Rochester, San Francisco, and Atlanta are determined valuable venues for this project. This work will need to be interwoven with the schedule of a regular semester. Thus, those institutions that are within driving distance of Stockton University can be completed during the term. However, those that require more distant travel, if deemed essential to the project, would need to be scheduled during spring break or after classes conclude.

This work would be undertaken by the Team Leader, assisted by either Dr. Gregg or Dr. McDonald, and supplemented by the two proposed graduate student workers. All members of the team, however, would meet regularly during the spring term to assess information collected and interpret its historical significance and relevance to the questions posted by the original Request for Proposals. The team would subsequently share intermediate updates about this work with HPO.

C. PHASE THREE: Analysis and Report

The final phase of the project will be production of an annotated research report. Dr. O'Hara and Mr. Schopp, both of whom have prior experience developing or contributing to applications for National Register consideration, would serve as lead editors for the report, but all team

members will contribute to its drafting and final revision. Information would be organized by the principal questions posed by HPO:

- What evidence is available about Martin Luther King, Jr.'s residency between 1948-1951 (in Camden, NJ or elsewhere)?
- What can be documented about Dr. King's experiences of racial prejudice during the same time period, as well as any legal recourse he sought?
- Is the residence under consideration (753 Walnut Street, Camden, NJ) sufficiently tied to these events to warrant consideration for historic status?
- What formative impact, if any, did Dr. King's experiences while in seminary have on the later trajectory of his career in Civil Rights activism?

Copies of all primary sources located will be appended to the report for HPO's files and any subsequent review. A second set of all materials would be maintained by Stockton, which asks HPO to consider allowing the university to chronicle the research project online and/or by an exhibition hosted at the campus library. Regardless of whether historic status is ultimately deemed viable, this work offers a remarkable opportunity to demonstrate how faculty and students conduct research collaboratively, the value of academic and community engagement, and the interpretive nature of historical inquiry.

Cost Proposal:

A. Budget Item: SALARIES	Phase	Amount
John O'Hara (Team Leader): budgeted at the equivalent of one course release	I-III	\$5,800.00
Paul Schopp (Team Administrator): budgeted at \$34/hour x 7 hours/week x 24 weeks (based on current staff salary line)	I-III	\$5,712.00
Graduate Student Assistant: budgeted at \$12.00/hour x 4 hours/week x 24 weeks (the second Graduate Student Assistant would be funded by Stockton).	I-II	\$1,152.00
Robert Gregg (Team Member): review of research materials and contributions to draft report (15 hours total at \$90/hour)	I-III	\$1,350.00
Michelle McDonald (Team Member): review of research materials and contributions to draft report (15 hours total at \$90/hour)	I-III	\$1,350.00
Tom Kinsella (Team Member): review of research materials contributions to draft report (10 hours total at	I-III	\$900.00

\$90/hour)

Sharon Musher (Team Member): review of research materials and contributions to draft report (10 hours total at \$90/hour) I-III \$900.00

Total	\$4,667.80
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*Figures provided above are based union-negotiated, state-approved rates for contractual hire of faculty.

Expenditures (TRAVEL)	Phase	Amount
Transportation to and from Stockton University to the New Jersey State Library; 2 working days estimated (70 miles each way, or 140 round trip x 3 days x \$.54/mile)	I	\$151.20
Transportation to and from Stockton University to the Camden City Bureau of Records (City Hall, Room 329); 7 working days estimated (55 miles each way, or 110 miles round trip x 7 days x \$.54/mile)	II	\$415.80
Transportation to and from Stockton University to Camden, NJ to conduct oral history interviews; 10 working days estimated (55 miles each way, or 110 miles round trip x 10 days x \$.54/mile)	II	\$594.00
Transportation to and from Stockton University to the National Archives, Washington, D.C.; 3 working days estimated (182 miles each way, or 364 miles round trip x \$.54/mile)	II	\$196.56
Overnight accommodation in Washington, D.C. (2 nights x hotel and per diem at \$182/day; third day meals and incidentals only at \$69)	II	\$433.00
Transportation to and from Stockton University and the Burlington County Superior Court, Burlington, NJ; 10 working days estimated (60 miles each way, or 120 miles round trip x 10 x \$.54/mile)	II	\$648.00
Transportation to and from Stockton University and the Delaware County Historical Society, Chester, PA (if needed; 5 working days estimated (60.4 miles each way, or 120.8 miles round trip x 5 x \$.54/mile)	II	\$326.16
Transportation to and from Stockton University to Crozer Theological Seminar (if needed; 3 working days estimated at 389 miles each way x \$.54/mile):	II	\$420.12
Overnight accommodation in Rochester, NY (2 nights x hotel and per diem at \$104/day; third day meals and incidentals only at \$59)	II	\$118.00
Transportation to and from Stockton University to the Martin Luther King, Jr. Center in Atlanta, GA (if needed; 3 working days, airfare estimated via Expedia.com):	II	\$220.00

Overnight accommodation in Atlanta, GA (2 nights x hotel and per diem at \$148/night; third day meals and incidentals only at \$69)	II	\$365.00
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Transportation to and from Stockton University to the Martin Luther King, Jr. Papers Project, Stanford University (if needed; 3 working days airfare estimated via Expedia.com)	II	\$400.00
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Overnight accommodation in Stanford, CA (2 nights x hotel and per diem at \$223/night; third day meals and incidentals only at \$64)		\$510.00
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	Total	\$1,795.84
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**Figures provided above are based on Stockton's transportation guidelines for domestic travel.*

Proposed Item: ADMINISTRATIVE	Phase	Amount
Photocopying	II-III	\$250.00
Photography Charges	I-III	\$200.00
Production cost of 1950 Census	I	\$145.00
	Total	\$595.00

TOTAL COST PROPOSAL:	\$22,506.84
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Curriculum Vitae:

Please see attached Appendix A for brief curriculum vitae of proposed team members.

APPENDIX A

Brief Curriculum Vitae

Please note: Team members were asked to provide targeted CVs of no more than four pages. Full CVs are available upon request.

John F. O'Hara, Ph.D.

School of General Studies ♦ Stockton University ♦ 101 Vera King Farris Dr. ♦ Galloway, NJ 08205

♦ john.ohara@stockton.edu

Redacted pursuant to N.J.S.A. 47:1A-1, N.J.S.A. 47:1A-9.b,
Burnett v. County of Bergen 198 N.J. Super 408 (App. Div.
2009) and an expectation of privacy.

EDUCATION

Ph.D., English, University of Miami, FL	2003
M.A., English, University of Miami, FL	1999
B.A., English (Honors Program), Kent State University, OH	1997

EMPLOYMENT

Associate Professor, Stockton University, School of General Studies	2016-pres.
Assistant Professor, Stockton University, School of General Studies	2013-2016
Associate Professor, Temple University English Department	2011-2013
Assistant Professor, Temple University English Department	2005-2011
Lecturer, University of Miami English Department	2003-2005

DISSERTATION

"History, Monuments and Canonicity after the Vietnam War" (Directed by Michael Rothberg, University of Illinois Urbana-Champaign)

PUBLICATIONS

Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument, 11th edition, eds. John O'Hara, Hugo Bedau and Sylvan Barnet (Bedford/St Martin's)

"'The Man Who Started the Killings at Kent State': The Myron Pryor Lie Detector Test." The Sixties: A Journal of History, Politics and Culture 9.1 (2016) (Routledge Press).

Composing Gender, eds. John O'Hara and Rachael Groner (Bedford/St. Martins, 2014)

"Kent State/May 4 and Postwar Memory." American Quarterly 58.2 (June 2006): 301-328.

"Blood of an Irishman: Joseph Valente's Dracula's Crypt." James Joyce Literary Supplement (Spring 2005).

COURSES

- Introduction to American Studies
- The 1960s
- Dissent in America
- Contemporary American Fiction
- Postmodern American Literature
- Critical Thinking, Reading, and Writing
- Argument and Persuasion in the Social Sciences
- Critical Approaches to Literature
- Popular Fiction
- American Literature I
- American Literature II
- World Literature I to 1750
- World Literature II, 1650-present
- Introduction to Academic Discourse
- Analytical Reading and Writing
- The Sixties: History, Politics and Culture (graduate)
- AMST 5900: American Studies Internship (graduate)

PAPERS, LECTURES, APPEARANCES

"Critical Thinking in the Writing Classroom." Invited Speaker, Ocean County Community College Writing Program, Tom's River, NJ, March 2016 [forthcoming].

"The May 4 Shooting Site." Statement included in the official National Historic Landmark Nomination, submitted by Kent State University to U.S. Department of Interior, National Park Service, Sept., 2016.

"Civil Rights Then and Now: Miles to Go Before We Sleep." Panelist at Fannie Lou Hamer 13th Annual Conference, Stockton University, 11 Oct 2016.

"Critical Thinking in the Writing Classroom." Invited Speaker, Eastfield College, Dallas, TX, 5 Apr 2016.

"The Medieval 1960s." Panelist and Panel Co-Organizer (with Punctum Books), 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 12-15 May, 2016.

"Significant Learning and Project-Based Learning in the Humanities," Professional Development Workshop, Egg Harbor Township High School, 12 Feb 2016.

"Daniel Berrigan's The Trial of the Catonsville Nine." Why the Humanities Matter, Summer Institute for High School Teachers, Stockton University, 13 July 2015.

"'Porn Culture' and the Sexualization of Women," Day of Feminism, Stockton University, 10 Apr 2015.

"Campus and Community Collaboration in Course Design." Bergen Community College 3rd Annual Best Practices Conference, Meadowlands, NJ, 1 Mar 2014.

"Naming the Ghost": Vietnam War Crimes and Public Memory." Temple University Faculty Research Forum, Philadelphia, PA, 5 Oct 2012.

"Straightlaced: How Gender Has Us All Tied Up." Panelist in film screening and discussion for parents and educators. Sponsored by the Multicultural Resource Center of Philadelphia, held at The Shipley School, Bryn Mawr, PA, 12 Oct 2011.

"The Art to End All War: Vietnam Protest Literature." CUNY/Hunter College Joint Conference, Educators to Stop the War: Curriculum and Pedagogy, New York, NY, 5 May 2006.

"Remembering Kent State." Guest appearance on hour-long NPR-syndicated show, Topical Currents with Joseph Cooper, WLRN-Miami, 4 May 2005.

"The 'Truth' About Vietnam." Miami Intelligence Foundation Lecture Series, Miami, FL, 2 Mar. 2005.

"Art and Propaganda from World War I to Iraq II." Lecture at Florida International University/Wolfsonian Museum Exhibit Open, Miami, FL, 27 Jan. 2004.

"'Unkind History': Michael Herr, Francis Ford Coppola, and the Vietnam War 'Atrocity Thesis.'" Paper presented at West Virginia University's 28th Annual Humanities Colloquium, The Evolution of War Literature, 20 Sept. 2003.

"History, Holocaust and Literature: Fred D'Aguiar's Feeding the Ghosts." Paper presented at the University of Miami 22nd Annual Conference on West Indian and Caribbean-American Literature, Caribbean Currents, 22 Mar. 2003.

"Kent State/May 4, 1970: Counter-History and Counter-Monuments." Paper presented at the University of Colorado, Society for the Interdisciplinary Study of Social Imagery (SISSI) conference, The Image of the 20th Century, 18 Mar. 2001.

GRANTS

Project Director, "A Time for Change: Civil Rights in South Jersey." New Jersey Council for the Humanities (NJCH) and Stockton University 2020 Grant, 2015-16 (external grant, \$26,000).

Research and Professional Development Grant (internal award), Stockton University, 2014, 2015 (2).

PROFESSIONAL AFFILIATIONS:

Modern Language Association (MLA)

American Studies Association (ASA)

National Council of Teachers of English (NCTE)

Foundation for Critical Thinking (FCT)

Paul W. Schopp

Assistant Director, South Jersey Culture & History Center at Stockton University
School of Arts & Humanities, 101 Vera King Faris Drive, Galloway, NJ 08205-9441
Paul.Schopp@stockton.edu. (609) 462-4572

Administrative Position

Assistant Director of South Jersey Culture & History Center at Stockton University from 2014 to present

Education

A.A.S., History, 2004, Burlington County College

Published Books

Co-author with Thomas E Kinsella. *Pine Barrens: Life and Legends*. South Jersey Culture & History Center, 2015. 108 pp. Catalogue accompanying the exhibition *Pine Barrens: Life and Legends* on view at the Noyes Museum of Art of Stockton University, Oceanville, NJ, from January 30 to September 13, 2015.

Co-author and senior editor, *Linseed Oil Mills in New Jersey 1732-1955*. Oléarius Editions, 2012, 224 pp.

Co-author, *The Trail of the Blue Comet: a History of the Jersey Central's Southern Division*. West Jersey Chapter, NRHS, Inc., 1994, 488 pp.

National Register Nominations

John Woolman Memorial Association, Mount Holly, Burlington County, New Jersey, in process, 2016.

Jacob's Chapel African Methodist Episcopal Church and Colemantown Meeting House, Mount Laurel, Burlington County, New Jersey, 2012.

Macedonia African Methodist Episcopal Church, City of Camden, Camden County, New Jersey, 2010.

Westmont Theatre, Haddon Township, Camden County, New Jersey, 2008.

Mount Peace Cemetery and Funeral Directing Company Cemetery, Lawnside, Camden County, New Jersey, 2008.

South Jersey Gas, Electric and Traction Company Office Building, City of Camden, Camden County, New Jersey, 2004.

Sears, Roebuck and Company Retail Department Store, City of Camden, Camden County, New Jersey, 2000.

Gloucester City Water Works Engine House, Gloucester City, Camden County, New Jersey, 1998.

Volney G. Bennett Lumber Company, City of Camden, Camden County, New Jersey, 1993.

Selected Presentations

"Timbuctoo, East of Mount Holly." Grundy Memorial Library, Bristol, Pennsylvania, 2016.

"The Rusted Trail of the Blue Comet." Keynote address, Monmouth County Archives Day, 2016.

"Marginal Freedom: The Development of Antebellum African American Enclaves across South Jersey."

Vernacular Architecture Forum Conference, Stockton University, 2014.

"Burlington County's Contribution to the United States Colored Troops and the U.S. Navy" and "The Battle of Pine Swamp." Burlington County Law Day, 2013.

"Grafted In: Levin Steel and the Still Family." Dr. James Still Symposium, 2013.

"Still Days." John McPhee's *The Pine Barrens: A Retrospective & Update, 45 Years after Publication*. Stockton University, 2012.

"Fugitive Slave Trials in Burlington County." Burlington County Law Day, 2011.

ROBERT GREGG

The School of General Studies
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(609) 652-4431

email: greggr@stockton.edu

Education

- 1989 PhD. History, University of Pennsylvania. Fields: United States (19th & 20th Centuries), Comparative History, African American History.
- 1982 M.A. History, Edinburgh University.

Administrative Positions

- 2013-present **DEAN OF GENERAL STUDIES**, Stockton University (SU)
2006-2013 **DEAN OF ARTS AND HUMANITIES, SU**; Interim Dean (2005-06).

Teaching Positions

- 2005-present *Professor of History*, SU.
2000-2005 *Associate Professor of History*, SU.
1996-2000 *Assistant Professor of History*, SU.
1994-96 *Visiting Assistant Professor*, University of Pennsylvania.
1992-93 *Lecturer*, University of Pennsylvania.
1991-92 *Visiting Assistant Professor*, Mount Holyoke College.
1989-91 *Lecturer*, Princeton University.
1989/86 *Lecturer*, University of Pennsylvania, College of General Studies.

Publications

Books:

- With Kenneth Tompkins, eds., *Reaching 40: The Richard Stockton College of New Jersey* – commissioned by the College (2011). Contributed several essays on aspects of the college.
- *Inside Out, Outside In: Essays in Comparative History* (London: Macmillan/New York: St. Martin's, 1999).
- *Sparks from the Anvil of Oppression: Philadelphia's African Methodists and Southern Migrants, 1890-1940* (Philadelphia: Temple University Press, 1993; paper 1998).
- *The Encyclopedia of Contemporary American Culture* (London: Routledge, 2000), co-editor with Gary McDonogh (Bryn Mawr College) and Cindy Wong (CUNY). Contributed about 150 entries (over 50,000 words).

Articles (selected for relevance):

- "Personal Calvaries: Sport in Philadelphia's African American Communities, 1920-1960," *Culture, Sport, Society* 6 (Summer/Autumn 2003), 88-115; special issue "Ethnicity, Sport, Identity: Struggles for Status," edited by J.A. Mangan and Andrew Ritchie. [Published also as *Struggles for Status* (Frank Cass, 2004).
- "From Black Bourgeoisie to African American Middle Class, 1957 to the Present," in William Shade & William Scott, eds., *Upon These Shores* (New York: Routledge, 2000).
- "Class, Culture, and Empire: E. P. Thompson and the Making of Social History," *Journal of Historical Sociology* (winter, 1998).
- "The New African American Middle Class," *Economic and Political Weekly* (India), November 1998.
- "Giant Steps: W.E.B. Du Bois and the Historical Enterprise," in Michael B. Katz and Thomas Sugrue, eds., *W.E.B. Du Bois, Race and the City: The Philadelphia Negro and its Legacy* (Philadelphia: University of Pennsylvania Press, 1998), pp. 77-99.
- "James Campbell's *Songs of Zion*," in Shula Marks, Hilary Sapiro, and Rick Halpern, *Beyond White Supremacy* (London: Institute of Commonwealth Studies, 1997).
- Co-author with Irene Ursula Burnham, Gallery Guide, Afro-American Historical and Cultural Museum, Philadelphia: "'Let This Be Your Home': Philadelphia's African-American Migration" (1990).
- "Philadelphia's African Methodist Churches and the Great Migration," in Irene Ursula Burnham, ed., *Let This Be Your Home: The African American Migration to Philadelphia, 1900-1940* (Philadelphia: Afro-American Historical and Cultural Museum, 1991).
- "The Earnest Pastor's Heated Term: Robert J. Williams' Pastorate at 'Mother' Bethel, 1916-1920," in *The Pennsylvania Magazine of History and Biography* (January, 1989).
- "Group Portrait with Lady." Joe William Trotter, Jr., ed., "The Great Migration in Historical Perspective," in *Reviews in American History* 20 (3, Sept. 1992).

Papers and Conferences (selected for relevance)

- "Hollywood's Racial Limit." Bryn Mawr College Institute for Visual Culture, Spring 2005.
- *Panelist*: Jan Woodruff's *America's Congo*. American Historical Association Conference, Jan. 2005 (panel organized by self).
- *Panelist*: "Teaching Race, Teaching Modern America: Pedagogy, Syllabi, and New Scholarship – Five Year Retrospective." Modern America Workshop, Department of History, Princeton University, October 2003.
- "The Negro and the Dark Princess: Two Legacies of the Universal Races Congress." World History Association Conference, Atlanta, June 2003.
- *Panelist*: "Teaching Race, Teaching Modern America: Pedagogy, Syllabi, and New Scholarship." Modern America Workshop, Department of History, Princeton University, October 27, 1998.
- *Panelist*: "Local and Regional Community Studies as Entrees into the Black Experience." University of Pennsylvania Conference: "African American Studies: the 21st Century and Beyond," Oct. 17, 1997.
- "Sparks from the Anvil of Oppression." Meeting of the Association of American Religion, Philadelphia, November, 1995; Franklin and Marshall College, March 1992.

Papers and Conferences (continued):

- "Contesting White Mythologies: W.E.B. Du Bois's Historical Enterprise." University of Pennsylvania, W.E.B. Du Bois Centenary Conference, May 5-6, 1995.
- "Personal Calvaries: Religion and Sport in Philadelphia's African American Communities, 1900-1950." February 15, 1994, Bryn Mawr College; New Jersey Institute of Technology, March 1995.
- "The African-American War Experience – World War I." Pennsylvania Academy of the Fine Arts, March, 1994 (Part of the Lecture Series, "Meeting the Challenge," presented in conjunction with the exhibition: "I Tell My Heart: The Art of Horace Pippin").
- "Greetings at the Gates of the City: Philadelphia's African Methodists in the 'Great Migration.'" Pennsylvania Historical Commission, Annual Conference, May 1993.
- "Invisible Institution, Invisible Migration: The Church and Women in the Historiography of Migration." Columbia University, March 1992; Brown University, April 1992.
- "Many Promised Lands: 'Migrants', 'Mudsills', and 'Refugees' in the Great Migration, 1890-1930." Five College Social History Seminar, Smith College, December, 1991.
- "Many Promised Lands: Philadelphia's Migrants and Refugees, 1922-24." American History Seminar Group, University College, London, January 1991; Harvard University, January 1991.
- "'Sharing the Heritage': The African-American Migration to Philadelphia." Afro-American Historical and Cultural Museum, Philadelphia, April 1989.
- "'Let This Be Your Home': Philadelphia's African Methodists and the Southern Migrants." Organization of American Historians Annual Meeting (Organizer of Session), April 1989; Knox College, April, 1989; Pennsylvania Historical Association, May 1993.
- "The Earnest Pastor's Heated Term: Robert J. Williams' Pastorate at 'Mother' Bethel, 1916-1920." Northeast Seminar on Black Religion, February 1988.

Museum and Public History

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| 2014 | "Marching from Washington to Atlantic City and Beyond: Civil Rights Activists in New Jersey" https://blogs.stockton.edu/amst5013/ American Studies course organized and taught with Michelle McDonald. |
| 1994 | <i>Consultant.</i> Library of Congress Interpretive Programs. Exhibit: "Back of the Big House: The Cultural Landscape of the Southern Plantation." |
| 1993 | <i>Senior Research Assistant.</i> Lilly Endowment. Working with Professor Evelyn Brooks Higginbotham (Harvard University), undertaking a statistical evaluation of projects in Black Religion funded by the Lilly Endowment since 1975. |
| 1992-94 | <i>Principal Historian.</i> "Healing the Body and the Mind: Black Sport and Community in Philadelphia." Afro-American Historical and Cultural Museum (AAHCM); National Endowment for the Humanities Public History Fellowship. Resigned May 1994. |
| 1990 | <i>Consultant/Writer.</i> "Blacks in the Delaware Valley." Proposal for Permanent Exhibit (AAHCM). Pew Memorial Trust Planning Grant. |
| 1989-90 | <i>Principal Historian.</i> "'Let This Be Your Home': Philadelphia's African-American Migration." January 1990 exhibit (AAHCM). |
| 1989 | <i>Researcher/Writer.</i> 1989. "Masks." Fall 1989 exhibit. (AAHCM). |

MICHELLE CRAIG McDONALD

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- EDUCATION:** Ph.D., History, University of Michigan, 2005
M.A., Liberal Arts, St. John's College Annapolis, 1997
M.A., Museum Studies/American Studies, George Washington University, 1994
B.A., History, U.C.L.A. (minor: business administration, *cum laude*), 1991
- PROFESSIONAL EXPERIENCE:** Assistant Provost of Academic Affairs, Stockton University, 2015-present
Faculty Administrative Fellow, Provost Office, Richard Stockton College, 2013-14
History Program Coordinator, Richard Stockton College, 2012-14
Associate Professor of Atlantic History, Richard Stockton College, 2011-present
Assistant Professor of Atlantic History, Richard Stockton College, 2006-11 (*also teach Africana Studies, Latin American & Caribbean Studies and American Studies programs*).
Harvard Business School, Harvard-Newcomen Postdoctoral Fellow, 2005-2006
- BOOKS:** *Caffeine Dependence: Coffee and Commerce in Early America*, book manuscript under contract with the University of Pennsylvania Press.
Public Drinking in the Early Modern World: Voices from the Tavern, with David J. Hancock (London: Pickering & Chatto, 2011).
- BOOK CHAPTERS:** "Business and Materiality," in Siobham Talbott and Caitlin Rosenthal (eds.), *A Cultural History of Business: 1650-1800*, vol. IV (London: Bloomsbury Press, forthcoming).
"Consuming with a Conscience: The Free Produce Movement in Early America," in Joseph Tohill and Louis Hyman (eds.), *Shopping for Change: Consumer Activism in North American History* (Ithaca: Cornell University Press, forthcoming 2016).
"Why Americans Drink Coffee: The Boston Tea Party to Brazilian Slavery," with Steven Topik in Robert Thurston, Jonathan Morris, and Shawn Steiman (eds.), *Coffee: A Comprehensive Guide to the Bean, the Beverage, and the Industry* (Boulder, CO: Rowman and Littlefield, 2013).
• Winner of the Gourmand Book Award for World History, 2013.
"Consumption in the Transatlantic World," in Frank Trentmann (ed.) *Oxford Handbook of the History of Consumption* (Oxford: Oxford University Press, 2012; paperback 2013).
"Americanizing Coffee: Remaking a Consumer Culture," with Steven Topik, in Frank Trentmann and Alexander Nützenadel (eds.), *Food and Globalisation* (Oxford: Berg Publishers, 2008).
- ARTICLES:** "There are Still Atlanticists Now: A Subfield Reborn," *Journal of the Early Republic* 36 (Winter 2016): 701-13.
"The Chance of the Moment: Coffee and the New West Indies Commodities Trade," *William and Mary Quarterly*, 3rd series, 62:3 (July 2005): 441-472.
"The World in a Grain of Sand: Archival Research in Dominica," *Common-place: The Interactive Journal of Early American Life* 5:1 (October 2004, online).
"Grounds for Debate?: The Place of the Caribbean Provisions Trade in Philadelphia's Prerevolutionary Economy," *Pennsylvania Magazine of History and Biography* 128:2 (April 2004): 149-177.
- OTHER PUBLICATIONS:** Co-Author for "The Black Atlantic in the Revolutionary Age", "Creolization" and "Emancipation" with Roderick A. McDonald, Oxford Atlantic Online Bibliography, Oxford University Press, series ed. Trevor Bernard. Available online at: <http://www.oxfordbibliographiesonline.com> (online summer 2010).

**GRANTS AND
AWARDS:**

New Jersey Council for the Humanities, "Marching from Atlantic City to Washington, D.C.: Civil Rights Activism in New Jersey," exhibition collaboration with the African American Heritage Museum of Southern New Jersey; June 2014 (\$13,082.50).

Stockton University 2020 Initiative, "Created Equal: Civil Rights in New Jersey," exhibition collaboration with the African American Heritage Museum of South Jersey; November 2013 (\$13,190).

New Jersey Council for the Humanities, "Face-to-Face: Community Conversations," selected as a host site for a film screening/discussion event for "Freedom Riders," a PBS documentary about Civil Rights activism (Oct. 2013), and for "The Abolitionists," a PBS documentary about the campaign to end slavery (Oct. 2014).

New Jersey Council for the Humanities, (\$3,000 mini-grant for "Teaching New Jersey History through Historic Places," an additional \$7,130 was contributed as a matching grant from Batsto Village Citizens Committee, Inc. in 2010/11 and was renewed for 2011/12), 2011.

NEH Landmarks in American History and Culture, "Revolution to Republic: Philadelphia's Place in Early America" workshop series for junior college faculty; Author and Program Co-Director.

- 2011: \$142,975.00
- 2010: \$139,409.00
- 2008: \$88,072.00

Teaching American History Grant, "One Nation, Many Americans Project" (ONMAP), Department of Education (\$493,000 award for a three-year teacher training program); Author and Pedagogical Coordinator, 2007-2010

FELLOWSHIPS:

NEH Summer Stipend, "Consuming with a Conscious: The Free Produce Movement in Early America," Summer 2012.

Association of Caribbean Historians Language Translation Grant (a joint project of the History Department, Languages and Culture Studies Department, and Latin American & Caribbean Studies Minor), Richard Stockton College Research and Professional Development Grant, Summer 2011; extended Spring 2012.

NEH Postdoctoral Fellowship, Winterthur Museum and Library, Spring/Summer, 2008.

Program in Early American Economy and Society (PEAES) Postdoctoral Fellowship, Spring 2008.

Harvard-Newcomen Postdoctoral Fellowship, Harvard Business School, 2005-06.

Atlantic World Seminar Research Grant, Harvard University, September 2003.

Program in Early American Economy and Society (PEAES) Dissertation Fellowship, Spring 2003.

Fulbright Fellowship, Jamaica, U.S. Department of State, 2002.

Barra Foundation Dissertation Fellowship, McNeil Center for Early American Studies, 2001-2002.

Mellon Candidacy Fellowship, University of Michigan, 2000-01, and Regent's Fellowship, University of Michigan, 1998-2000.

**SELECT PAPERS &
PRESENTATIONS:**

Recent academic papers and presentations have been made for: Pennsylvania Historical Association, Program in Early American Economy and Society, Society for Historians of the Early American Republic, Omohundro Institute for Early American History and Culture, National Council on Public History, Forum on European Expansion and Global Interaction, McNeil Center for Early American History and Culture, the American Studies Association, Business History Conference, Association for Eighteenth-Century Studies, and the Association of Caribbean Historians.

PROFESSIONAL
SERVICE:

Chair, Advisory Council, McNeil Center for Early American Studies, 2015-2018.

Editorial Board, *New Jersey Studies: An Interdisciplinary Journal*, 2014-2017.

Secretary-Treasurer, Association of Caribbean Historians, 2010- 2016.

At-Large Member, Advisory Council, McNeil Center for Early American Studies, 2011-2015.

At-Large Member, Advisory Council, Society for Historians of the Early American Republic, 2011-2013.

Member, Local Organizing Committee, Business History Conference Annual Meeting, Philadelphia, PA, March 2012.

Chair, Local Organizing Committee, Society for Historians of the Early American Republic (SHEAR) Annual Conference, Philadelphia, PA, July 2008, 2011 and 2014.

Member, Program Committee, Society for Historians of the Early American Republic (SHEAR) Annual Conference, Philadelphia, PA, July 2011 and 2014.

External Reviewer, Department of Government and History, Atlantic County Community College, 2013.

Fellowship Reviewer: National Endowment for the Humanities (NEH), Washington, DC, 2015.

Fellowship Reviewer: Library Company of Philadelphia and Historical Society of Pennsylvania, 2012.

Fellowship Reviewer: Social Science Humanities and Research Council, Canada, 2011.

Fellowship Reviewer: McNeil Center for Early American Studies, 2009.

Co-Program Chair, East-Central American Society for Eighteenth-Century Studies Conference on "The Eighteenth-Century Atlantic World," Galloway, NJ, November 2007.

Book/Manuscript Reviewer: *Business History Review*, *Common-place: The Interactive Journal of Early American Life*, *Diplomatic History*, *Enterprise and Society*, *History Compass: Peer-Reviewed Survey Articles from Across the Discipline*, *Journal of Social History*, *Journal of the Early Republic*, *Pennsylvania Magazine of History and Biography*, *Slavery & Abolition*, and the *William and Mary Quarterly*.

COLLEGE
SERVICE:

Chair, "Africana Studies in History and Literature," The State of Africana Studies in the State of New Jersey: Scholarship, Pedagogy, and Activism, Stockton University, Feb. 2014.

Presenter, "Activism in an Atlantic Context," part of the Tenth Annual Fannie Lou Hamer Symposium with Dr. Cornel West, Stockton University, Oct. 2013.

Presenter, "Black Civil War Soldiers and the Promise of Freedom," part of the Africana Studies Black History Month Program, "Controversial Issues in the Black Community: The Long Road Toward Freedom, February 2013.

RELATED
EMPLOYMENT:

Curriculum Developer and Project Coordinator, "It Happened here in New Jersey," series, part of the 350th State Commemoration, New Jersey Historical Commission, 2013-2015. Responsible researching and writing 52 classroom activities on state history spanning the seventeenth through twenty-first century.

- *Nominated for a 2015 New York Emmy, Nostalgia Program.*

Education Consultant, 2001-2003, Cliveden, National Trust for Historic Preservation, Philadelphia, PA. Designed school programs on the American Revolution, slavery, and architectural history for Grades 4-8 (<http://www.cliveden.org/education> and <http://www.historyhunters.org>).

Still Photographer, Summer 2002, Jamaican National Folk Singers, Kingston, Jamaica. Photographer for "The Music of Moore Town," a UNESCO-funded project on the cultural retention and musical traditions of Moore Town, a Maroon community in Portland Parish, Jamaica.

Project Coordinator, 1998-2001, Arts of Citizenship, University of Michigan, Ann Arbor. Helped develop "Students on Site" local history website (<http://www.artsofcitizenship.umich.edu/sos/>).

Education Specialist, 1996-98, American Psychological Association, Washington, DC. Developed teacher training materials about psychological research and cooperative learning.

Education Director, 1993-96, Decatur House, National Trust for Historic Preservation, Washington, DC. Oversaw school programs, staff training, exhibition fund-raising, and publicity.

York Historical Society, York, ME, Summer 1993. Elizabeth Perkins Fellowship in Education.

Education Department Internship, Colonial Williamsburg, Williamsburg, VA, 1990-1991. Interpretation of rural agricultural labor in eighteenth-century Virginia.

Student Archeologist, Alexandria Archeology, Alexandria, VA, Summer 1990, 1991. Nineteenth-century sugar refinery excavation and historic cemetery survey.

PROFESSIONAL
MEMBERSHIPS:

American Studies Association
Association of Caribbean Historians
Business History Conference
Omohundro Institute for Early American History and Culture
Society for Historians of the Early American Republic

4 November 2016

Thomas E. Kinsella

Professor of Literature, Stockton University
School of Arts & Humanities, 101 Vera King Farris Drive, Galloway, NJ 08205-9441
Thomas.Kinsella@stockton.edu. (609) 652-4419

Academic Position

Professor of Literature at Stockton University from September 2007 to present. Assoc. Professor, September 1999 - August 2007; Asst. Professor, September 1989 - August 1999.

Education

Ph.D., English Literature, 1989, The University of Pennsylvania.
B.A., English Literature, 1982, Bucknell University.

Book-Length Publications

Co-author with Paul W. Schopp. *Pine Barrens: Life and Legends*. South Jersey Culture & History Center, 2015. 108 pp. Catalogue accompanying the exhibition *Pine Barrens: Life and Legends* on view at the Noyes Museum of Art of Stockton University, Oceanville, NJ, from January 30 to September 13, 2015.

Co-author with Willman Spawn. *American Signed Bookbindings Through 1876*. Oak Knoll Press & Bryn Mawr College, 2007. 299 pp.

Co-author with Willman Spawn. *Ticketed Bookbindings From Nineteenth-Century Britain*. Bryn Mawr College Library & Oak Knoll Press, 1999. 206 pp.

Description of work with South Jersey Culture & History Center (SJCHC)

In April 2011, I became the inaugural Director of SJCHC at Stockton University. The goal of the center is to help foster awareness of the rich cultural and historical heritage of Southern New Jersey, to promote the study of this heritage, especially among area students and community members, and to produce publishable materials that provide a deepened understanding of this heritage. The work below, completed under my supervision, was largely carried out by Stockton undergraduates and by students in Stockton's Masters of American Studies program.

SJCHC Publications

Thompson, Robert L. *Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People*. Galloway, NJ: South Jersey Culture & History Center, 2016. Pp. 558.

Garment Workers of South Jersey: Nine Oral Histories. Galloway, NJ: South Jersey Culture & History Center, 2016. Pp. 85.

SoJourn: A Journal Devoted to the History, Culture, and Geography of South Jersey. 1.1 (Spring 2016). Pp. 92.

Landis, Charles K. *A Trip to Mars*. Galloway, NJ: Vineland Historical and Antiquarian Society and South Jersey Culture & History Center, 2015. 136 pp.

Still, James. *Early Recollections and Life of James Still*. Galloway, NJ: South Jersey Culture & History Center, 2015. Pp. 179.

SJCHC Republications (Republished texts of note to South Jersey)

Gordon, Ted. "Herbert Payne: Last of the Old-Time Charcoal Makers and his Coaling Process in the Pine Barrens of New Jersey." Galloway, NJ: South Jersey Culture & History Center, 2015. Pp. 12.

Sharp, Dallas Lore. *Seasons*. Eds. Renee Fern, Allison Shedga, Cuong Nguyen, and Stephen DiCicco. Foreword by Renee Fern. Galloway, NJ: South Jersey Culture & History Center, 2014. Pp. 156.

Irvine, Alexander Barrington; aka "Carnesworthe." *Atlantic City: Its Early & Modern History*. Foreword by Stephanie Allen; Afterword by Stefanie Schulte. Galloway, NJ: South Jersey Culture & History Center, 2013. Pp. 95.

Gallery Exhibitions

Pine Barrens: Life and Legends. The Noyes Museum of Art of Stockton University, Oceanville, New Jersey, from January 30 to September 13, 2015.

Library Exhibitions

Come See for Yourself: Special Selections from Special Collections (April – July 2014).

<https://blogs.stockton.edu/specialselections/>

The Boling Settlement: Unearthing a Chapter of South Jersey History (January 29 – May, 2013). Curated by Kevin Konrad and Jesse Kraft. Exhibition blurbs available on the web:

<https://blogs.stockton.edu/bolingsettlement/>

Surveying South Jersey: Maps and South Jersey in the Nineteenth Century (November 27, 2012 – January 20, 2013). Curated by Nick Leonetti and James Pomar. Exhibition blurbs available on the web:

<http://wp.stockton.edu/surveyingsj/>

Contemplating Place: The Poetic Landscape of South Jersey (November 2011 – January 2012)

<http://wp.stockton.edu/southjerseypoetry/>

Writing a Revolution: The Literature of New Jersey's Revolutionary Past (April – June 2011)

<http://wp.stockton.edu/njrevolution/>

Exploring South Jersey through the Leap Collection (November 2010 – January 2011)

<http://wp.stockton.edu/leapcollection/about/>

Digital Preservation

Co-directed development of the *Hammonton History Project*: a visual database of historical images celebrating the sesquicentennial of the Town of Hammonton, New Jersey. Funded by Stockton University and Kramer Hall. January 2015 through August 2016. Efforts included a community digitization day (April 2, 2016) when community members brought historic photographs, postcards, documents, and artifacts to be scanned or photographed, which were immediately returned to the owner with a digital copy.

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=261&pageID=94>

Documentaries

NeedlePoint with Ian Angotti, episode one. February 2015. Features interviews with Atlantic City Mayor Don Guardian, Port Republic Mayor Gary Giberson and his wife Nikki, and members of the Ong's Hat Band.

<https://www.youtube.com/watch?v=tEu4zPe8fbo&feature=youtu.be>

Symposia

John McPhee's *THE PINE BARRENS: A Retrospective & Update, 45 Years After Publication* (May 12, 2012. One-day symposium on the state of the NJ pinelands. Funded by a mini-grant from the New Jersey Council for the Humanities, the School of Arts and Humanities, and the Office of Provost.

SHARON ANN MUSER

Tel: [REDACTED], E-mail: sharon.muser@stockton.edu

EDUCATION:

Columbia University, Graduate School of Arts and Sciences, Ph.D., 2007
Oxford University, Oriel College, M.Phil. in Economic and Social History, 1996
University of Michigan, Residential College, B.A., 1994

New York, NY
Oxford, England
Ann Arbor, MI

PUBLICATIONS:

BOOKS:

1. *Americans Abroad: Hadassah Kaplan, Zionism, and the Making of American Jewish Women* (manuscript in progress)
2. *Democratic Art: The New Deal's Influence on American Culture*. Chicago, IL: University of Chicago Press, 2015.

BOOK CHAPTERS:

1. "American Studies Association and BDS" in *Dream Deferred: A Concise Guide to the Israeli-Palestinian Conflict & the Movement to Boycott Israel* (Indiana University Press, forthcoming)
2. "The Other Slave Narratives: The Works Progress Administration Interviews" in John Ernest, ed. *The Oxford Handbook of the African American Slave Narrative*. NY: Oxford University Press, 2014.
3. "The New Deal and the Arts" in Aaron D. Purcell, ed., *Interpreting American History: The New Deal and the Great Depression*. Interpreting American History Series. Kent, OH: Kent State University Press, 2014.
4. "The Closing of the American Studies Association's Mind" in *The Case Against Academic Boycotts*, eds. Cary Nelson and Gabriel Brahm, Detroit, MI: Wayne State University Press, 2014.

REFEREED ACADEMIC JOURNAL PUBLICATIONS:

1. "Contesting the 'Way the Almighty Wants it': Crafting Memories of Ex-Slaves in the Slave Narrative Collection," *American Quarterly*, 53, no. 1 (2001).
2. "The Motivations and Assimilation of British Women Who Migrated to Israel, 1965-1975," *The Jewish Journal of Sociology*, XLI, nos. 1 and 2 (1999).

OTHER PUBLICATIONS:

1. "Questioning the AAUP's Objectivity on Salaita," *The Academe Blog*, October 7, 2014,
2. *Times of Israel* blog: "The ASA's Assault on Academic Freedom," December 17, 2013; "A Host of Problems with the American Studies Association's Boycott of Israel," December 19, 2013; "Why I left the American Studies Association," January 7, 2014; "The Misguided 'Stand with Israel Act,'" June 10, 2015.
3. "Living Newspapers: Using Theater and History to Engage Students in Current Problems," *Network: A Journal of Faculty Development*, an on-line proceedings journal on *Engaging Students in the Community and the World*, <http://www.nyu.edu/frn/publications/>, April 2011.

TEACHING:

Associate Professor of History

Stockton University

Historical Studies Program Coordinator, fall 2015-present

Founding Director of Master of Arts in American Studies, summer 2012-summer 2014

Assistant Professor of History, fall 2007-spring 2012

HONORS, AWARDS AND TRAVEL GRANTS:

National and State funding: "Claiming Citizenship: African Americans and New Deal Photography," New Jersey Council for the Humanities, mini-grant, 2012 and Atlantic County Local Arts Grant, New Jersey State Council on the Arts/Department of State; National Endowment for the Humanities Summer Stipend Recipient, 5/09-7/09. Dolores Zohrab Liebmann Fellow, 9/02-6/05; American Association of University Women Dissertation Fellow, 7/01-7/02

Stockton University: Research and Professional Development Awarded annually, 2008-2013; Sabbatical Award, 2014-2015.

Columbia University: Nominated for a Bancroft Award 2006; History Department Travel Fund Award, 2004; GSAS Matching Travel Fund Award, 2004; Composition Department Summer Fellowship, 2001; Walter Metzger Prize for exceptional writing ability, 2000.

Oxford University: Arnold, Bryce, and Read Modern History Award, 1995; Hebrew Center Award, 1995; John Hicks Award, 1995; Oriel College Travel Grant, 1995.

CONFERENCE PRESENTATIONS:

1. "Many Cautions, but Few 'Lessons'": The Gap between History and Memory of New Deal Art, Protest, Politics, and Ideas in the American Century: A Conference in Honor of Alan Brinkley, Columbia University, New York, 2016.
2. "I Journey Far...Unto the Promised Land: Letter Writing and Inter-War American-Jewish Zionism," American Historical Association, Atlanta, GA, 2016.
3. "Doing the Right Thing: Why the AAUP Should Maintain Its Stance Against Academic Boycotts," American Association of University Professors, Washington, DC, 2015.
4. "Reconstructing a Life: Hadassah Kaplan in British Mandate Palestine, 1932-1933," Eastern American Studies Association, Rowan University, March 28, 2015, and Stockton University, Day of Scholarship, March 2015.
5. "At the Midnight Hour Again: American Studies in the Aftermath of the ASA's Anti-Israel Boycott Resolution," Eastern American Studies Association, La Salle University, 2014.
6. "New Deal Legacies: Charles Moore and the Redevelopment of Washington, DC," Association of American Geographers, Los Angeles, California, 2013.
7. "Living Newspapers: Using Theater and History to Engage Students in Current Problems," Faculty Resource Network, National Symposium: Engaging Students in the Community and the World, Washington, DC, 2010.
8. "'May the Artist Live?' The 1930s and Cultural Change," Popular Culture Association/American Culture Association, St. Louis, Missouri, 2010.
9. "Cross-Country Travels and Travails: A Re-reading of the Farm Security Administration's Photographic Collection," American Studies Association, Philadelphia, Pennsylvania, 2007.
10. "Feminism, Choice, and the Re-Medicalization of Childbirth," Mothering and Feminism, York University, Toronto, 2004.
11. "The Past as Prologue: Explaining the Turn to the Past of New Deal Sponsored Artists and Intellectuals," American Historical Association, Chicago, Illinois, 2003.
12. "How American People Live" or How Government-Sponsored Artists and Intellectuals Made the Poor into the People during the Great Depression," American Studies Association, Houston, Texas, 2002.

Public Speaking:

1. "Slavery and American Memory," guest lecturer in Prof. Katie Sibley's African American History class, St. Joseph's University, Philadelphia, PA, March 2106.
2. "Ennobling Working People: Julius Bloch and New Deal Art," La Salle University, Philadelphia, PA, 2015.
3. "Anti-Semitism and Anti-Zionism: What's Happening and What Should Be Done About it?," Seventy Years After Auschwitz: Antisemitism Today (Panel), Ursinus College, Collegeville, PA, 2015
4. "Re/visioning American Scenes: The New Deal's Short-Lived Quest for Cultural Democracy", invited speaker in spring lecture series accompanying "American Scenes: WPA-Era Prints in the 1930s and 1940s," exhibit, LaSalle University, Philadelphia, PA, 2014.
5. "Jewish New Deal Art: an Introduction to Jewish Artists in America, 1925-1945: Selections from the Collection of Steven and Stephanie Wasser (Exhibition)," National Museum of American Jewish History, Philadelphia, PA, 2013.
6. Great Expectations: African Americans and the New Deal" Claiming Citizenship: African Americans and New Deal Photography Panel, Stockton University, 2/2012.
7. "Claiming Citizenship: Minority Experiences during the New Deal," Day of Scholarship, Stockton University, 2012.
8. "Out of the Mouths of Ex-Slaves: Assessing the Challenges and Possibilities of the WPA's Slave Narrative Collection, 1936-1938 (Part 2)," Honors Freshman Seminar visiting lecturer, Stockton University, 2010.

EXHIBITIONS:

Claiming Citizenship: African Americans and New Deal Photography, 1/09-2/12 Stockton University
Coordinated and served as local curator for a 40-photograph visiting exhibit. Oversaw the creation of 5 supplementary display cases and an on-line exhibit (<https://sites.google.com/site/claimingcitizenship/>).