

# Nutley Public Schools

## Request for Proposal

### K-12 Social Studies Curriculum Writing

The Nutley Public Schools District invites qualified consultants to submit a proposal to assist, in collaboration with district personnel, its K-12 Social Studies curriculum writing process. The external consultant(s) will work with an internal task force to help re-write the curriculum.

The successful external consultant(s) will prepare a work plan and related budget based on the following performance expectations:

1. External consultant(s) will work collaboratively with an internal district committee headed by the Assistant Superintendent, Director of Curriculum, and the district's Social Studies Coordinator. The committee will also include faculty members representative of district schools and levels.
2. External consultant(s) will help plan and facilitate curriculum writing workshops.
3. The external consultant(s) will help launch the curriculum writing process.
4. The external consultant(s) will support teachers as the curriculum writing process progresses.

The successful bidder may be an individual who serves as a prime contractor, a public or private education organization, or an ad hoc research and consulting group. The external consultant(s) must demonstrate familiarity with current research and effective practices in Social Studies instruction and curriculum.

The approximate timeline for this Social Studies Curriculum Writing process is as follows:

- |                                      |                       |
|--------------------------------------|-----------------------|
| 1. RFP Dissemination                 | October 2020          |
| 2. Proposal Submission               | October/November 2020 |
| 3. Contract Awarded                  | November 2020         |
| 4. Initial Meeting of External Teams | March 2021            |
| 5. Curriculum Writing                | March - June 2021     |
| 6. Draft Curriculum Completed        | August/September 2021 |

Additional information about the district may be obtained from the district web site at [www.nutleyschools.org](http://www.nutleyschools.org)

Proposals, including the professional vitae of all external consultant(s), must be submitted to Joseph Dwyer, K-12 Social Studies Coordinator, at [jdwyer@nutleyschools.org](mailto:jdwyer@nutleyschools.org), Nutley Public Schools, 315 Franklin Ave, Nutley, NJ 07110 by 3:30 p.m. by **November 5, 2020**.

**Lillie Johnson Edwards, Ph.D.**  
**12 S. Mountain Avenue, #10**  
**Montclair, NJ 07042-1751**  
**Cell: 973-980-1929**  
**Email: [ledwards@drew.edu](mailto:ledwards@drew.edu)**  
**Website: [www.lillieedwards.com](http://www.lillieedwards.com)**

### **EDUCATION**

- Ph.D. African History, U.S. Southern History, and African Literature, The University of Chicago, Chicago, IL.  
M.A. African History, The University of Chicago, Chicago, IL.  
BA. History (High Honors) and English. Phi Beta Kappa. Oberlin College, Oberlin, OH.

### **ACADEMIC APPOINTMENTS**

Drew University, Department of History, Madison, NJ. Professor Emerita (2016-present). Professor (1996-present). Associate Professor (1993-96); Founding Director of African American/African Studies and Pan-African studies (1993-present); Director of American Studies (1996-present). Chair of the History Department (Spring 2003). Tenure granted: 1994.

DePaul University, Department of History, Chicago, IL. Associate Professor (1989-93); Founding Director of American Studies, (1990-92); Assistant Professor (1987-89). Tenure granted: 1990.

University of North Carolina at Chapel Hill, Department of History. Chapel Hill, NC. Assistant Professor of Afro-American History (1983-87, tenure track).

Earlham College, Department of History, Richmond, IN. Assistant Professor; Coordinator of African and African American Studies, (1980-82, tenure track).

### **K-12 PRESENTATIONS, PANELS AND WORKSHOPS**

Panelist. "New Jersey Amistad Commission Law Workshop." New Jersey School Board Association Annual Meeting, October 22, 2020.

Member. New Jersey Amistad Commission. Gubernatorial Appointee. Co-chair Curriculum Committee. Co-chair for re-writing the New Jersey Social Studies Standards, K-12. Chair, Executive Committee. 2002-2020.

Workshop Facilitator. Amistad Curriculum Workshop. Montclair State University Network for Educational Renewal. June 19, 2019.

Workshop Facilitator. Amistad Curriculum Workshop. Roselle Public Schools, October 11, 2019.

Class Presentation. "Civil Rights: Public Policy and Private Stories." Bergen County Arts and Sciences Charter School, AP English class," Hackensack, NJ, November 7, 2017.

Presenter. "From Civil Rights to Black Lives Matter," New Jersey Council for the Social Studies Annual Fall Conference, "Teaching the Three R's: Rights, Reform and Regions," October 23, 2017.

Consultant and Program Participant. Black History Month program planning on social injustice and civil rights using music, literature, art, dance, and theatre. Buzz Aldrin Middle School. October 2016-February 2017. "Still I Rise" production, February 24, 2017.

Consultant and Lecturer. American Institute for History Education (AIHE). Lectures and workshops on U.S. and African American History for K-12 teachers in New Jersey, Ohio, California, and North Carolina, 2011-2015.

Lecturer. "Rethinking the Civil Rights Movement." Indian Hills High School. Oakland, New Jersey. April 22, 2013.

Lecturer. "The Civil Rights Movement," Bergen County, New Jersey School District, federally funded Teaching American History Grant Seminar. September 29, 2012.

History Consultant for Everbind Books for adolescent readers. Review of *Cracking the Ice* by Davida H. Hendrickson. 2007.

History Consultant for HarperCollins Children's Books Division, *Harlem Hellfighters* [2006].

"The New American History: The Construction of African-Americans After the Civil War," New Jersey Education Association Annual Meeting, November 4, 2004.

"Creating an African Ancestry." New Perspectives in African American History. New Jersey Council for the Humanities Summer Teacher Institute. July 12, 2004 and July 9, 2005.

"The New American History: Slavery in U. S. History." New Jersey Education Association Annual Meeting November 4, 2004.

Selection Committee. College Board Advanced Placement Division. College Board Fellows. 1999.

Faculty Director. "Holding Up Half the World: Women's Communities." New Jersey Council for the Humanities Teacher Institute. November 5-10, 1995 and June 21-26, 1996; Hillside School District Teacher Institute, May 1997.

Grant Director, Curriculum Development and Project Facilitator. Summit Middle School Eighth Grade curricular enrichment. "The Amistad Mutiny," April-May 1997.

Faculty Director. "African Culture in the Americas." In-service teacher workshop for Summit Middle School and High School. September 26, 1995.

Project Director. High School and Drew University Faculty Development Project, "Memories & Memoirs: Women's Lives in First Person," April 14, 1994 and Fall 1994. \$6250.00 grant from the New Jersey Council for the Humanities.

Faculty Director. "U.S. Policies in Africa." Delta Teacher's Institute of Lake Village, Arkansas. Sponsored by the National Faculty Program, Atlanta, GA, November 3-5, 1994.

Consultant. Educational Testing Service. Review test questions for School and Higher Education Programs, Princeton, NJ, August 17, 1993.

Workshop Moderator. "African American Women's History: Materials and Methodologies for Secondary Schools." Sponsored by the Chicago Area Women's Studies Association. Northeastern University, Chicago, IL, January 25, 1992.

Consultant. "Infusing Africana Studies into the Curriculum." An In-Service Workshop for Irvington, NJ educators, students, and community members. January 14-15, 1992.

Guest Lecturer and Core Faculty. "African-American Oral Traditions." NEH Project on African Oral Literature Project for Chicago Secondary School Teachers. Sponsored by the University of Chicago, Chicago, IL, January-March 1991; January-March 1992.

### **CONSULTING, PUBLIC LECTURES AND OTHER PROFESSIONAL ACTIVITIES**

Lead Humanities Scholar. "Morristown Unmuted." Sankofa Morris, Morristown Historic National Park, Morris Museum. A 2021 permanent exhibit on the US colonial period. 2020-2021.

Lecturer. "The Price of Liberty Film Series," and "Created Equal" film and lecture series sponsored by the National Endowment for the Humanities and the Gilder Lehrman Institute, Montclair History Center. 2014-present. Montclair History Center sponsored, 2016-present.

Lecturer. "Slavery in the Northern Colonies." "Slavery in the Southern Colonies." "African American Women and the Right to Vote." Montclair Adult School. October – November 2020.

Lecturer. "Jewish Scholars at Black Colleges and Universities." National Jewish Museum. Washington, DC., September 15, 2020

Film Moderator. "From Swastika to Jim Crow," Holocaust and Genocide Studies Program, Drew University, March 26, 2018.

Grant Consultant and Presenter. Bethel A.M. E. Church 175<sup>th</sup> Anniversary, Morristown, NJ. Morristown Library Exhibit Consultant (March 2018); Juneteenth Celebration and Dialogue on Race Facilitator (June 2018); Moderator, "The AME Church in New Jersey, Drew University panel (October 2018); Film Moderator, *A Time for Burning* (November 2018).

Lecturer. "Uncommon Quilts," Montclair Historical Society and Nubian Quilters, NEH Common Heritage Program, June 11, 2016.

Lecturer. "The Trans-Atlantic Slave Trade," Holocaust and Genocide Studies Seminar. Drew University, March 2014.

Scholarship Selection Committee. Schomburg Center Scholars-in-Residence Program, January 2011.

Review of proposal for a major, Black Diaspora Studies, for The College of New Jersey, Summer 2006.

History Consultant for McGraw Hill Higher Education Division. Review of 9<sup>th</sup> edition of *From Slavery to Freedom* (John Hope Franklin and Elizabeth Higginbotham, 2006).

Grant Reviewer. National Endowment for the Humanities. Major Educational Grants for Curriculum Development and Materials. December 1997, December 1998, January 2003, December 2004.

Chair. Selection Committee. New Jersey Project Annual Student Awards in Feminist Scholarship. Spring Semester 1999.

Reviewer/Panelist in Religion, Philosophy & History. Ford Foundation Predoctoral Fellowships for Minorities. National Research Council, Washington, DC, 1994-1996.

Commentator for Keynote Address. "Creating Community in New Jersey." New Jersey Council for the Humanities Annual Conference. Princeton, NJ, October 21, 1994.

Workshop Leader. "Violence and Civility." New Jersey Council for the Humanities Annual Conference. Princeton, NJ, October 21, 1994.

DePaul University Representative. St. Olaf College Joyce Conference on Multi-Cultural Education in the Liberal Arts, October 11-13, 1990.

Seminar Moderator. Africana Literature and Film. Faculty Development Workshop for Training on Contemporary African Diaspora Literature and Film for Use in the Humanities. Trenton State College, Trenton, NJ, January 30, 1990.

Project Evaluator. New Jersey Department of Higher Education, Humanities Division. Evaluation of Honors Humanities Survey Course: Introduction to Afro-American Studies, Trenton State College, Trenton, NJ, April 3-5, 1989.

Seminar Moderator for the National Endowment for the Humanities Summer Institute in African American Culture, Trenton State College, Trenton, NJ, Summer 1987.

Seminar Moderator, Summer Institute in African American Culture for New Jersey Educators, Trenton State College, Trenton, NJ, Summer 1986.

Consultant and reviewer of Humanities Grant Proposals, New Jersey State Department of Higher Education, Trenton, NJ, 1985-86.

Reviewer of Afro-American manuscripts for Mercer University Press, Macon, GA, 1985.

Seminar Moderator for the Institute in Afro-American Curriculum Development, Trenton State College, Trenton, NJ, June 1985.

Consultant to review International Education Programs for Exxon Educational Foundation, New York, NY, Spring 1984.

Reviewer of Afro-American manuscripts for Oxford University Press, New York, NY, March 1984.

Consultant for Afro-American manuscript proposals, The University of North Carolina Press, Chapel Hill, NC, 1984.

Consultant to review Education Programs, National Endowment for the Humanities, Washington, DC, May 1983.

**GRADUATE AND UNDERGRADUATE COURSES TAUGHT**  
**(Earlham College, UNC-Chapel Hill, DePaul Univ. & Drew Univ.)**

African American History  
U. S. History/American Studies  
African American Studies  
African History and Literature

Historical Research Methods and Seminars  
World History and Humanities  
First-Year Seminars  
Study Abroad (South Africa, Ghana, Kenya)

**SELECTED PUBLICATIONS [\*K-12]**

*\*Teacher Guide for Things Fall Apart*. Lodi, New Jersey: Everbind Anthologies. Middle school language arts textbook (2007).

"Kwanzaa," *African Folklore: An Encyclopedia*. Edited by Philip M. Peek and Kwesi Yankah. New York, NY: Routledge, 2004.

\*Contributing Author, *The World and Its People* (Social Studies Textbook). Parsippany, NJ: Silver Burdett Ginn, 1996. Chapter 4, "The Egyptian Empire"; Chapter 11, "Africa South of the Sahara"; Chapter 21, "Independence in Africa"; and chapter 26, "The World in Harmony."

"Black Episcopalians," *Encyclopedia of African American Culture and History*. Edited by Robert O'Meally and Jack Salzman. New York: Macmillan Publishing Company (1996).

Articles for *A Historical Dictionary of Civil Rights in the United States*. Edited by John F. Marszalek and Charles D. Lowery. Westport, CT: Greenwood Press, 1993. The following articles were contributed:

"W.E.B. DuBois," "Martin R. Delaney," "Fifteenth Amendment," "Fourteenth Amendment," "Jim Crow," "Roots," "George Washington Williams," "Charles Clinton Spaulding," "The Souls of Black Folk," and "Tuskegee Idea."

"Julia Foote," *Black Women in the United States: An Historical Encyclopedia*. Edited by Darlene Clark Hine, Elsa Barkley Brown, and Rosalyn Terborg-Penn. Brooklyn: Carlson Publishing, Inc., 1992.

\**Denmark Vesey: Slave Revolt Leader*. Black Americans of Achievement Series. New York: Chelsea Press, 1990. Cited by the New York Public Library among its "Books for the Teen Age, 1991."

Articles for the *Dictionary of Christianity in America*. Edited by Daniel G. Reid. Downers Grove, IL: InterVarsity Press, 1990. The following articles were contributed: "Black Americans & Missions," "American Colonization Society," "Alexander Crummel," "Henry C. McDowell," "African Methodist Episcopal Zion Church," "African Methodist Episcopal Church," "Mary McLeod Bethune," "Frances Ellen Watkins Harper," "Amanda Smith," "Sojourner Truth," and "Phyllis Wheatley."

"Black Female Missionaries and Missionary Wives," *DePaul University Magazine*, Winter 1989, pp. 2731.

"Missionary-Government Relations: Black Americans in British and Portuguese Colonies," in *Black Americans and the Missionary Movement in Africa*. Edited by Sylvia M. Jacobs. Westport, CT: Greenwood Press, 1982, Chapter 10.

\**Black American Missionaries in Colonial Africa*. Materials about Black Americans Series, Leon P. Spencer, series editor. Birmingham: Alabama Center for Higher Education, 1979.

### **SELECTED BOOK REVIEWS**

*Rebecca's Revival: Creating Black Christianity in the Atlantic World*. By Jon F. Sensbach. Cambridge: Harvard University Press, 2005, in *The Journal of Colonialism and Colonial History*, Fall 2008.

*Slavery and African Ethnicities in the Americas: Restoring the Links*. By Gwendolyn Midlo Hall. Chapel Hill: The University of North Carolina Press, 2005, in *The Register of the Kentucky Historical Society*, 2006.

*Stylin': African American Expressive Culture from Its Beginnings to the Zoot Suit*. By Shane White and Graham White. Ithaca: Cornell University Press, 1998, in the *North Carolina Historical Review*, 1999.

*Come Shouting to Zion: African American Protestantism in the American South and British Caribbean to 1830*. By Sylvia R. Frey and Betty Wood. Chapel Hill: University of North Carolina Press, 1998 in *The North Carolina Historical Review*, vol. lxxv, no. 4 (October 1998): 478-479.

*Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1665-1865*. By Graham Russell Hodges. Madison, Wisconsin: Madison House Publishers, 1997, in *The Journal of Mississippi History*, (Fall 1998): 281-282.

*Destiny and Race: Selected Writings, 1840-1848--Alexander Crummel*. Edited by Wilson Jeremiah Moses. Amherst, Mass.: University of Massachusetts Press, 1992, in *Journal of Church and State*, vol. 35, no. 3 (Summer 1993).

*Women Writers in Black Africa* by Lloyd W. Brown, Westport, CT: Greenwood Press, 1981, in *African Studies Review*, vol. 26, no. 1 (March 1983): 161-162.

### SELECTED SCHOLARLY PAPERS

"Black Women's Agency and Activism." Ramapo College, History Department Lecture, March 2006.

Heroes of Conscience Lecture Series. "Rosa Parks: African-American Agency and Intentionality." Ramapo College, Center for Holocaust & Genocide Studies, February 19, 1998.

"The Literary Journey of Mothers and Daughters: African-American Women Finding Voice in Silent Spaces." Sponsor: The New Jersey Council for the Humanities. The Newark Museum, Newark, NJ, February 1998.

"African Americans and the Commercialization of Kente Cloth." The Newark Museum, Newark, NJ, November 13, 1998.

Aquinas Seminar. "The Evolution of a Discipline: African-American History from the Golden Age to the Golden Arches." Drew University, April 8, 1996.

Association for the Study of Afro-American Life and History Annual Meeting. "Academic Programs in Africa: Egypt, Cote d'Ivoire, and Ghana." Philadelphia, PA, October 5, 1995.

New Jersey Project Regional Seminar. "Mothers, Wives, and Missionaries: Their Public and Private Worlds." Stockton State College, Pomona, NJ, October 26, 1993 and Upsala College, East Orange, NJ, October 28, 1993.

Ford Foundation Curriculum Lecture. "We've Come This Far by Faith: African-American Female Missionaries in Colonial Africa." Barnard Center for Research on Women, Barnard College, New York, NY, October 3, 1991.

Guest Lecturer. "African-American Women and the Feminist Movement," Black History Month Lecture. The School of Professional Psychology, Chicago, IL, February 26, 1991.

Panel Presentation. "A Survey of the Civil Rights Movement," panel on Music of the Civil Rights Movement. Association for the Study of Afro-American Life and History Annual Meeting, Chicago, IL, October 26, 1990.



Guest Lecturer and Discussion Leader. *Gabriella, Clove, and Cinnamon* (novel) and "Sugar Cane Alley" (film). Faculty Development Workshop for Training on Contemporary African Diaspora Literature and Film for Use in the Humanities. NEH Sponsored Project. Trenton State College, Trenton, NJ, January 30, 1990.

Guest Lecturer. "Afro-American Female Missionaries in Africa." Religious Studies Committee Lecture Series, State University of New York at Oneonta, September 5-7, 1989.

Panel Presentation. "Black Female Missionaries and Missionary Wives," Midwestern Regional Conference of the Association of Black Women Historians, DuSable Museum, Chicago, Illinois, August 16, 1988.

Guest Lecturer. "Black and White Styles of Conflict: Race and Racism in America," DePaul University School for New Learning, Colloquium on Human Difference and Race, Chicago, IL, November 17, 1987.

Guest Lecturer. "African Literature," National Endowment for the Humanities Summer Institute on African American Culture, Trenton State College, Trenton, NJ, June-July 1987.

Panel Presentation. "Afro-American Missionaries in Angola, 1919-1939," American Historical Association Annual Meeting, Chicago, IL. 1986.

Panel Presentation. "Civilizing Missions: Afro-Americans, Colonialism, and Christianity," Organization of American Historians Annual Meeting, New York, NY. 1986.

Panel Presentation. "Does Martin's Black Church Live Today?" South Bend, Indiana Martin Luther King Birthday Celebration, South Bend, IN. 1986.

Guest Lecturer. "Female Missionaries and Missionary Wives," Duke University-University of North Carolina Women's Studies Research Center Seminar, Durham, NC., 1983.

Panel Presentation. "British-Black American Missionary Relations: The Politics of Exclusion," African Studies Association Annual Meeting, Philadelphia, PA. 1980.

Guest Lecturer. "Black Congregational Missionaries in Angola, 1919-1939," Stanford-Berkeley Joint African Studies Center Symposium, Stanford University, Stanford, CA., 1980.

### **PARTICIPATION IN SCHOLARLY MEETINGS AND ORGANIZATIONS**

Moderator for the Closing Plenary Session. "Looking into the Crystal Ball: The Future of African American and African Diaspora Studies, Challenges and Prospects," Conference on The State of African American and African Studies: Methodology, Pedagogy and Research, The Schomburg Center for Research in Black Culture, New York, NY, January 8, 2011.

Moderator. "Afro-Futurism," A Symposium in Celebration of the Twentieth Anniversary of African American Studies at the College of New Jersey, March 26, 2000.

Respondent for Keynote Address, "Community and the Future of Democracy" and Small Group Leader, "Violence and Civility," for the New Jersey Council for the Humanities Conference: Creating Community in New Jersey, Princeton, NJ, October 2, 1994.

Respondent. The Joyce Foundation Board Meeting on "Multicultural Education." Chicago, IL, April 30, 1991.

Member of Program Committee. Association of Black Women Historians Representative. Association for the Study of Afro-American Life and History Annual Conference, Chicago, IL, October 24-28, 1990.

Panel Chair. "Music of the Civil Rights Movement," Association for the Study of Afro-American Life and History Annual Conference, Chicago, IL, October 26, 1990.

Panel Chair. "Networking to Insure the Survival of the African-American Student at the Higher Education Level," Association for the Study of Afro-American Life and History Annual Conference, Dayton, OH, October 5-8, 1989.

Panel Chair and commentator. "Consciousness, Creativity, and Criticism: Black Women's Voices," American Studies Association Annual Meeting, Miami Beach, Florida, October 27-30, 1988.

Member of Nominating Committee to select new national officers and regional directors, Association of Black Women Historians, 1986-88; Chair, Nominating Committee, 1990-91.

Member of Program Committee. Association for the Study of Afro-American Life and History Annual Conference, Cherry Hill, NJ, October 5-9, 1988.

Member of Program Committee. Association for the Study of Afro-American Life and History Annual Conference in Durham, NC, October 7-11, 1987. Organized three panels: (1) The Teaching of World History at Historically Black Colleges; (2) Black Religion and Radicalism: Crossing Gender and Generational Lines; (3) Grant Proposal in Afro-American Studies (served as chair).

Panel Chair. "Africa and the African Diaspora," African Studies Association Annual Meeting, New Orleans, LA, November 1985.

Panel Commentator. "Women as Missionaries in Africa," African Studies Association Annual Meeting, New Orleans, LA, November 1985.

Workshop Moderator. "Women's History, Everyone's History," Conference sponsored by the University of North Carolina and the Organization of American Historians, Chapel Hill, NC, March 1983.

### **AWARDS AND GRANTS**

Drew University Merrill Skaggs Award for Excellence in Teaching, 2014.

Drew University President's Award for Distinguished Teaching (College of Liberal Arts), 2011.

Mary McLeod Bethune Award. Association for the Study of African American Life and History, 2007.

Distinguished Alumni Achievement Award. Oberlin College, 2002.

Drew University Faculty Member of the Year Service Award, 1995.

Oberlin College Alumni Appreciation Award, 1990.

Rockefeller Fellowship for Minority-Group Scholars, 1985-86.

W.E.B. DuBois Fellowship, Harvard University, 1978-79.

### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS AND OFFICIAL POSITIONS**

American Historical Association. Wesley-Logan Prize Committee (2007-2010); Nominating Committee (1996-1998), 1998 chair; Selection Committee for Scholarly Distinction Award (1998); James Harvey Robinson Prize Committee (1992-94).

Organization of American Historians, Program Committee for the 2001 Annual Meeting, Los Angeles, CA.

Association for the Study of Afro-American Life and History (Life Member); Executive Council (1998-2001); Annual Meeting Program Committee (1986-87; 1987-88; 1989-90).

Association of Black Women Historians (Life Member); National Director (1999-2001); Nominating Committee (1986-87; 1987-88; Chair, 1990-91); Program Committee for the 1990 Annual Meeting (1989-90).

### **SELECTED DREW UNIVERSITY SERVICE**

Presidential Search Committee, 2013-2014

College of Liberal Arts Committee on Faculty (tenure and promotion), 2010-2012 (chair); 2005-2007

Graduate School Committee on Faculty, 2010-2011

Admissions Advisory Committee, 1999-2000 and 2005-2007

Dean of Campus Life Search Committee, 2005-2006

### **COMMUNITY SERVICE AND MEMBERSHIPS**

Oberlin College. Board of Trustees. (2014-present). Strategic Planning Committee (2014-2016). Chair, Academic Affairs Committee (June 2015 – present). Chair, Presidential Search Committee ((2016-2017).

Founding Member of the Board. The Mark Cares, Inc. A nonprofit charity. Montclair, NJ. 2020 --present.

Oberlin College Alumni Association and Alumni Council. Alumni-Elected Trustee Committee (1985-88; 2010-2014); Campus Affairs Committee Chairperson (1983-84); Nominations Committee (1984-85); President, Class of 1975, 1987-89.; Alumni Council Executive Board (1983-84, 1987-88); Founder and Chair of Black Alumni Committee (1987-88). Alumni Admissions Representative, Oberlin College (1975-89); South Chicago Coordinator (1975-77); North Carolina Coordinator (1984-85).

Member. St. Mark's United Methodist Church, Montclair, NJ. Chair, Worship Committee (2010-present). Musician (1998-present); Director of Liturgical Dance Ministry (1998-2005); Acting Minister of Music and Choir Director (1997-2000); Assistant Lay Leader (1996-1997).

NAACP (Life Member).

Member and Board of Directors. JD & Associates Counseling and Social Work Service, Chicago, IL. 1997-1998.

Member and Secretary. Board of Directors. Aunt Mae's House (foster childcare placement program), Chicago, IL. 1994-1997.

Member and Secretary. Board of Directors, Montclair-North Essex Y.W.C.A., Montclair, NJ, 1993-1996. Secretary 1993-94. 1<sup>st</sup> Vice President, 1994-96. Chair, program Committee, 1994-96.

Keynote Address. "Black Excellence." University of West Florida. Pensacola, FL. Black History Month Banquet, February 1995.

Edited Seder/Freedom script for the Morristown Urban League African American/Jewish Dialogue, Spring 1993.

Member. Associates Board of the Ravinia Festival. Chicago Symphony Orchestra, Chicago, IL. 1989-1992.

General Member. Alpha Kappa Alpha Sorority, Inc.