



September 20, 2021

Colin Rafferty
Delran Township
Delran, NJ

Starlite is pleased to offer the following proposal for the Carli Lloyd retirement event at Delran High School. The following proposal reflects our professional recommendations based on the needs we discussed. Please note that the pricing is estimated only and is subject to change pending further development of this project.

Please keep in mind that the following proposal is only a preliminary quote and that it may be modified to better suit the needs of your event. Should you have any questions please do not hesitate to contact me. Thank you for the opportunity to partner with you on this project!

Sincerely,

Jason Gonserkevis
Production Manager
Starlite
856-780-8018 (phone)
856-780-8001 (fax)
xxxxxx@xxxxxxxx.xxx



SCOPE OF WORK

Starlite will provide equipment and technical support for the Carli Lloyd Retirement event at Delran High School. The event will be held at the football stadium. The production will support live entertainment as well as speeches by dignitaries and special guests. Guests will be seated in the stands and on the football field. The anticipated schedule is as follows:

Load in, setup: Oct 13th

Event: October 14th

Strike: October 15th

AUDIO

- Digital-mixing console
- Line array speakers
- Front fill speakers
- Presenter microphone package
- All power and signal distribution

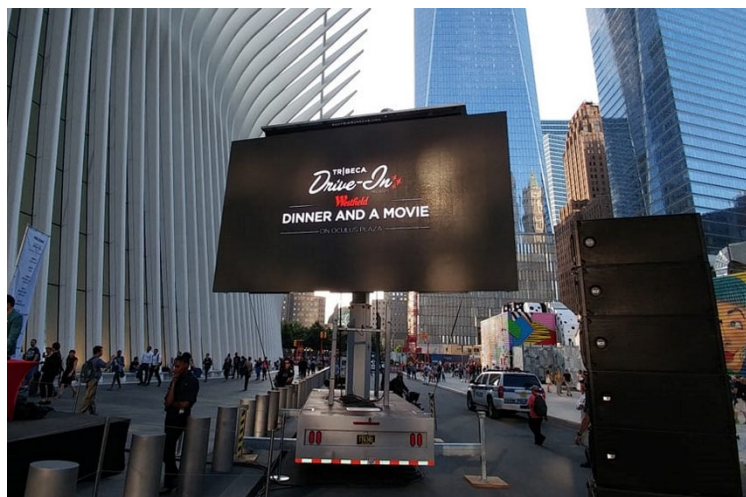
Audio example:



VIDEO

- (2) LED trailer-mounted video screens (22.9' wide x 13.1' high, 5.95mm)
- Video switcher package (live screens)
- 43" downstage confidence monitors
- (2) Studio HD Video cameras (includes long-throw lenses)
- Camera engineering package
- (1) Program record of switched feed
- (2) Isolated record of each camera
- Playback & graphics servers
- All power and signal distribution

Video examples:



LIGHTING

- Broadcast-level stage wash
- Automated lighting for performances
- Flown lighting trusses
- Effect lighting floor package
- Audience lighting from downstage truss (coverage includes front field area)
- Digital lighting console
- All power and signal distribution

Lighting examples:



STAGING & BARRICADE

- Mobile stage with load-bearing roof and 32' x 24' performance area
- Performance risers, as necessary (drum, keyboards, etc)
- 24' x 24' FOH stage for tech are and press (client to provide tenting)
- Bicycle-rack style barricade for left and right of stage area

Stage examples:



Barricade example:



GENERATOR

- 3-phase service Diesel-powered generator (primary)
- Cable ramps
- All power distribution and feeder cable

Starlite recommends the use of a backup generator to ensure power in the event of mechanical failure of the primary generator.

LABOR

- Production manager/Technical director
- Department leads
- Console operators
- Camera operators
- Technicians for setup and dismantle

PRODUCTION ESTIMATE\$73,500.00

**This quotation is subject to the terms of the agreement signed by you and Starlite Productions, or in the absence of such agreement shall be subject to the applicable Starlite Productions standard terms and conditions of sale.*

ADD-ON OPTIONS

The following items may be added for additional cost. Please contact Starlite for details.

- Additional HD video cameras with engineering, record decks and operators
- ADA compliant stage ramp
- Backup 3-phase service diesel-powered generator
- Video stream including dedicated video switcher and operator (client to provide dedicated internet)
- Backstage video and audio monitors
- Stage manager
- Audience lighting towers
- Followspots
- Additional barricade (stage front, VIP area, FOH area)
- Plywood turf protection

Important notes

- Please note that this is a **quote only** and does not constitute an Agreement to obtain equipment or labor from Starlite. All equipment, labor and other services are subject to availability. Please verify this quote for completeness and accuracy prior to confirming your production.
- Starlite is a non-union corporation. Conformity to local labor union regulation, whether it be payment of moneys or meeting local craft requirements shall be the sole and exclusive responsibility of client.
- Client to provide all permits & licenses as may be required by city, state and/or other governing authority.
- Client shall maintain an active safety plan and shall communicate in writing the actions that shall be taken in the event of emergency.
- Client to provide full access to site two days prior to the event.
- Client to provide security for all equipment from load-in through load-out
- Starlite does not guarantee the operability of equipment provided by the client or venue. If it is agreed that Starlite will setup or operate this equipment; maintenance, efficiency, and functionality of this equipment will be the responsibility of the client.
- Starlite recommends the use of backup generators to ensure power in the event of mechanical failure of the primary generator.
- Client to provide proof of tax-exempt status
- If the client reschedules the event due to rain or other weather conditions, Starlite will make every attempt to accommodate the request. Additional charges may apply, based on expenses incurred. Starlite makes no guarantee as to the availability of equipment and/ or labor on rescheduled event date(s). Rescheduling date shall be determined in advance and is considered to be within one or two days of the original event date. If the event is cancelled for any reason and not rescheduled to the agreed-upon backup-date, the following extra charges will be assessed:
 - If Customer cancels event 48 hours prior to load-in, Starlite's expenses will be billed.
 - If Customer cancels event 24 hours prior to load-in, 50% of the contract price will be due.
 - If Customer cancels event less than 24 hours prior to load-in, the full contract price will be due.
- Client to provide all tents including (minimum) FOH riser as well as backstage video control area.
- Band to provide stage monitors, monitor engineer and all backline equipment.
- Turf protection is the responsibility of client. Box trucks need access to the track. Mobile stage needs access to the track as well as the field.