

J GRAHAM STUDIOS

ARTIST: GRAHAM CARRAWAY

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Graham Carraway
Denver, CO



Personal Info

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Public Art/Exhibitions

- *Wildcat*, mural (500 sq.ft.), Fertile Grounds, Jackson, MS
 - *Three Sisters*, sculpture, Private Client, Greenville, MS
 - *Iron Horse*, mural (4000 sq.ft.), Iron Horse Grill, Jackson, MS
 - *Stricklin Hotel*, mural (1200 sq.ft.), Florence, AL
 - *Clarksdale*, mural (1000 sq.ft.), Private Client, Clarksdale, MS
 - *Downtown Starkville*, mural (2400 sq.ft.) - Starkville, MS
 - *Florida Wildflowers*, mural (1100 sq.ft.) - Sanford, Florida
 - *Placer County Dreams*, mural (4500 sq.ft.) - Roseville, CA
 - *Pizza Shack Welcome Sign*, mural (1200 sq.ft.) - Brandon, MS
 - *Homecoming*, sculpture, Lone Tree Arts Center - Lone Tree, CO
 - *Brookhaven Baptist*, mural (950 sq.ft.) - Brookhaven, MS
 - *Halfway Home*, sculpture, City of OKC - Oklahoma City, OK
 - *Sunnyside*, mural (600 sq.ft.), City of Canton - Canton, GA
 - *Noisy Waters Mural Fest* - Bellingham, WA
 - *Viaduct Installation*, sculpture, Village of Oak Park, Chicago, IL
 - *Fraser Mountain Mural Festival*, Grand Prize Winner - Fraser, CO
 - *Noisy Waters Mural Festival*, Finalist - Bellingham, WA
 - *Highest Stakes*, mural (300 sq.ft.), Dairy Block, Denver, CO
 - *P.S You Are Here Grant Recipient* - Denver Public Art
 - *King Soopers Mural*, mural (200 sq.ft.) - Fort Collins, CO
 - *New Albany Mural*, mural (1000 sq.ft.) - New Albany, MS
 - *Corpus Christi Mural Festival*, mural (2,400 sq.ft.) - Corpus Christi, TX
 - *Fraser Valley Mural Fest Champion*, mural (800 sq.ft.) - Fraser, CO
 - *Downtown Avon*, mural (2,600 sq.ft.) - Avon, CO
 - *Colorado 150 Memorial*, sculpture - Denver, CO
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- *Group Exhibition* - Denver, CO - 2022
 "Once Upon A Time In The West," Memento Mori Gallery
 - *Group Exhibition* - Parkside, WI - 2022
 "Parkside National Print Exhibition," UW-Parkside
 - *Group Exhibition* - Fort Wayne, Indiana - 2022
 "43rd National Print Exhibition," Artlink Gallery
 - *Group Exhibition* - Sheridan, Wyoming - 2023
 "Printmaking in the Rockies" Brinton Museum

To the Perth Amboy Mural Selection Committee,

I am writing to express my interest in the Perth Amboy Mural Project and the opportunity to contribute to the city's vision of beautifying and revitalizing its downtown district. As a multimedia artist with extensive experience creating large-scale public artworks, I specialize in murals that celebrate the unique character of place and community while creating lasting impact for residents and visitors.

My practice bridges traditional printmaking, hand-carved block imagery, and mural painting to create layered works that feel both timeless and contemporary. I am particularly drawn to this project because of its location on Smith Street, facing the future Rosengarten Park. The opportunity to transform this highly visible wall into a vibrant landmark aligns closely with my belief that public art should invite connection, spark curiosity, and strengthen cultural identity.

Over the past decade, I have completed murals and sculptures across the United States, working with cities, arts commissions, and community organizations to deliver durable and impactful public artworks. My projects frequently include community engagement components, such as workshops or collaborative paint days, ensuring that the process is as meaningful as the final installation. I bring not only the technical expertise required for large-scale mural execution but also a professionalism that ensures projects are delivered on time, within budget, and in alignment with community goals.

I would be honored to bring my experience and artistic vision to Perth Amboy, contributing to the city's ongoing efforts to create a downtown district that is both inspiring and economically vibrant. Thank you for your consideration, and I look forward to the possibility of working with your team to realize this mural.

Sincerely,

Graham Carraway
J. Graham Studios









BUDGET

- DESIGN/ARTIST FEE	\$2,500
- MATERIAL/LABOR	\$12,000
- TRAVEL	\$2,500
- DOCUMENTATION	\$1,000
- WALL PREP	\$5,000
- EQUIPMENT RENTAL	\$5,000
- TOTAL	\$28,000

100% Wall Coverage

- 1,400 sq. ft.
- \$28,000
- \$20/sq. ft.

50% Wall Coverage

- 700 sq. ft.
- \$21,000
- \$30/sq. ft.

75% Wall Coverage

- ~1,000 sq. ft.
- \$24,000
- \$24/sq. ft.

Public Relations Strategy

Documentation

J. Graham Studios is fully equipped to document the entire process and will share footage and photography captured with the City of Perth Amboy as well as building owners and use footage to promote the painting of the mural as an event. Communities are always eager to see murals being painted and often will spend time watching while we paint.

Public Relations

We will be in contact with all local news outlets and agencies prior to the beginning of painting and organize news stories that will also promote the project.

Warranty

J. Graham Studios is prepared to assess damage per square foot, as laid out in an agreement up commission. All murals are sealed in 2 coats of MuralGuard which holds a 10 year warranty of up to 100 graffiti removals.